

ANAÏS MICHELE DESVIGNE

Artist

Born the 13/09/1948

12, avenue Jean Giono, Chemin des Pères, 04300 Forcalquier

06 15 04 84 26

amichele.desvigne@orange.fr



Training background

After Lyon Institute of Fine arts, Marthenot classes, Anaïs Michèle worked in workshops with Masters John Mc Greey and Marc Domichelis. I formed especially in Psychology, history and color resonance.

Work experiences

Teacher for : drawing, plastic arts, painting, modeling and other techniques for awaking creativity

Exhibitions

- Lyon and Surroundings, since 1980
- Forcalquier (2013 « Passere » Gallery, 2014 « Cordeliers » convent)
- Manosque (2015)
- Castle of Gréoux Les Bains (2016)
- « Passere » Gallery (30 june – 14 july 2016)
- Boris Bojnev : open workshops in Forcalquier (29 july – 1 august 2016)

Artistic style

Intuitive and spontaneous painting that I associate to music in a forgeable colored gesture.

Pictural research oriented towards the essential.

Abstraction and simplification.

Travel between material and transparency with the colorist action oriented towards infinite beauty

Thoughts

The richness of a painting, is what we don't see rationally, but what we discover as the time goes by, « The infinite Light »